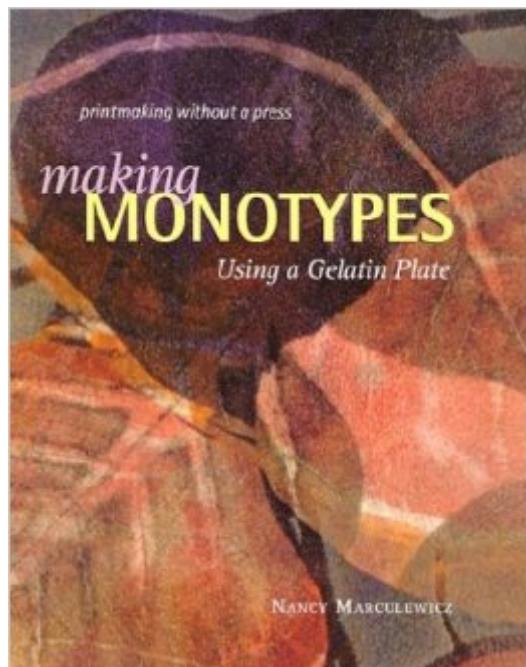


The book was found

Making Monotypes Using A Gelatin Plate: Printmaking Without A Press



Synopsis

Making Monotypes enables artists at every skill level to master an exciting art technique without the use of a press or other expensive equipment. This book provides easy-to-follow, illustrated instruction for making monoprints and monotypes. Monotypes - one-of-a-kind, printed, hand-made impressions - are created with readily available materials such as unflavoured gelatin, waterbased printing inks and tempera paint. The finished products resemble many of the time proven mechanical printmaking processes such as woodcuts, reduction prints, photograms, collagraphs, serigraphs, lithographs and etchings, but retain their own unique quality. This valuable resource is ideal for both professional and amateur artists who wish to experiment with printmaking, as well as teachers or parents who want to introduce their students or children to the process of printmaking.

Book Information

Paperback: 128 pages

Publisher: Hand Books Press (June 2002)

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Product Dimensions: 10.9 x 8.7 x 0.4 inches

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Average Customer Review: 4.6 out of 5 starsÂ [See all reviewsÂ \(8 customer reviews\)](#)

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Customer Reviews

Making Monoprints with gelatin plates is the most versatile and easy way to go. I can print on paper, fabric, whatever and have limitless ways to change the effects desired. I love it and have shared it with many artists in all mediums--paper, acrylics, oils and fabric. A necessary book on my art shelf--

Excellent book. Full of clear instructions and really give ideas.

A wonderful book full of ideas and the step by step process of how to make these incredibly beautiful prints from nature.

Very in-depth explanation of a number of techniques. This will be my go-to reference for monotypes for a long time to come

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